

THE_SHORTEST_STRAW

As recorded by Metallica

♩ = 126

1

Gtrs I, III

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 3 | | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |
| B | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 | 0 | 1 | 0 |

6

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | | 2 | 3 | | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 |
| B | 0 | | 0 | 1 | | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |

10

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 3 | 2 | | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| B | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

14

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | 2 | 3 | 2 | | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 | 3 | 2 |
| B | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

18

T
A
B 4 3 2 3 2 0

22

T
A
B 2 2 2 2 2 3 0

26

T
A
B 2 2 2 2 2 3 3 4 3 2 2 2 0 0 0 0 0 0 0 2 3 2 3 8 7 8 7

sl.

31

T
A
B 0 0 0 0 0 0 0 2 3 2 4 2 2 8 7 8 7 0 0 0 0 0 0 2 3 2 4 2 2 8 7 8 7

sl.

35

T
A
B 0 0 0 0 0 0 0 2 3 2 4 2 2 8 7 8 7 0 0 0 0 0 0 3 3 3 3 0 2 2 8 7 8 7

sl.

56

T

A

B

2 2 2 2 2 2 2 3 2 3 2 2 2 2 5 4 3 2 7 8 7 8 7 0 0 0 0 0 0 0 2 3 2 4

sl.

60

T

A

B

2 2 7 8 7 8 7 0 0 0 0 0 0 0 2 3 2 4 4 4 4 4 2 3 2 0 2 3 2 0 9 9 9 10 0 7 7 7 8

sl.

64

T

A

B

0 1 1 0 0 0 2 3 2 0 2 3 2 0 2 2 9 10 4 5 5 2 3 2 0 2 3 2 0

67

T

A

B

2 3 2 0 0 0 0 0 0 0 0 1 0 2 0 3 1 0 1 0 0 0 0 0 0 0 0 2 3 2 0 0 3 0

71

T

A

B

0 2 3 2 0 0 0 0 0 0 0 1 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 0 0 0

75

T
A
B

79

T
A
B

83

T
A
B

88

T
A
B

92

T
A
B

95

98

102

106

110

113

T 0 0 0 0 | 0 0 0 1 | 0 1 1

A 4 4 4 4 2 3 2 0 2 3 2 0 | 2 2 2 3 | 4 0 0 2 3 2 0 2 3 2 0

B 2 2 2 2 | 2 2 2 3 | 2 3 3

116

T 0 1 | 0 1 1 | 2 3 2 0 2 3 2 0 | 2 3 2 0 2 3 2 0 | 2 0 3

A 2 2 2 3 | 4 0 0 | 2 3 2 0 2 3 2 0 | 2 3 2 0 2 3 2 0 | 2 0 3

B 0 0 | 2 3 | 2 3 3 | 0 1 0 | 0 0 0 0 0 | 0 1 0 | 0 3

120

T | | | |

A 4 3 3 2 | 2 3 3 2 | 2 3 2 0 | 0 0 3 2 | 2 3 2 0 3 | 2 3 2 0 3 | 2 0 3

B 1 0 | 0 0 0 0 0 | 0 1 0 | 0 1 3 | 3 1 0 | 0 0 0 0 0 | 0 1 0 | 0 3

124

T | | | |

A 4 3 3 2 | 2 3 3 2 | 2 3 2 0 | 4 3 2 | 2 3 2 0 3 | 2 3 2 0 3 | 0 0 0 0 0

B 1 0 | 0 0 0 0 0 | 0 1 0 | 3 3 3 | 2 1 0 | 0 1 0 | 0 0 0 0 0

128

T 2 3 2 | 2 0 3 | 2 3 2 | 2 3 2 0 3

A 2 3 2 | 2 0 3 | 2 3 2 | 2 3 2 0 3

B 0 1 0 | 0 3 | 1 0 | 0 0 0 0 0

132

T

A 2 3 2 2 0 3 3 3 2 2 3 2 0 0 0 4 3 2 8 7 8

B 0 1 0 0 3 1 0 0 0 0 0 0 0 1 0 3 3 3 2 1 0 7 8 7

sl. 1/2

137

Gtr II

T

A 2 2 2 2 3 2 2 3 2 2

B 2 2 2 2 3 2 2 3 2 2

Gtrs I, III

T

A 2 3 2 4 2 8 7 8 7 0 0 0 0 2 0 0 2 0 0

B 0 0 0 0 0 0 0 1 0 2 0 7 8 7 7 0 0 0 0 0 0 3 0 3 0

sl. 1/2

141

T

A 3 2 2 3 2 2 3 2 4 2 2 4 5 7 7 7 5 4 5 7 4 2 2 3 2 2 3 2 2

B 3 3 2 2 3 2 2 4 2 2 4 5 7 7 7 5 4 5 7 4 2 2 2 3 2 2 3 2 2

T

A 3 4 0 0 4 3 3

B 3 5 3 3 2 1 0

145

6

P

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 |
| 4 | 2 | 2 | 4 | 5 | 7 | 7 | 7 | 5 | 4 |
| 5 | 4 | 5 | 4 | 4 | 4 | 4 | 3 | 3 | 2 |

T
A
B

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 4 | 0 | 3 | 2 | 1 |
| 3 | 3 | 2 | 1 | 3 | 2 | 1 | 0 | 0 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

149

2 1/2 2 1/2 2 1/2 2 1/2

1 1 1

12 12 12 12 12 12

9 7 14 14 14 15 14

T
A
B

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

151

T 17 15 14 15 12 15 14 12 14 12 15 15 13 12 13 12 15 13 12 13 12

A 16

B [7] [7] [7]

N.H. [7] [7] [7] [7]

1 1 1 1

15 15 15 15

15 15 15 15

T

A 0 0 4 3

B 0 0 0 0 3 3 2 1

153

T 12 14 15 12 14 12 15 12 14 12 14 15 12 14 12 15 12 14 12 15 12 14 12 12 14 12 14 12

A 14 14

B 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 0 3

Full

Full

Full

T

A 0 0

B 0 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 0 3

155

A.H. Full 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/4 1/2

T 19 22 20 19 20 19 17 19 20

A [14] [11] [13] [12] [11] [13] [12] [11] [9] [12] 20 22 22 20 20 22 20 19 22 20 19

B A F# E7 D C# B7 A A7 F# A P P P P

T
A
B 0 0 0 0 0 0 0 1 0 1 0 0 0 0 3 3 2 1 0 2 3 2 3 2 3 3

158

T 20 19 22 20 19 22 20 19 21 21 20 19 21 19 19 19 21 19 22 21

A
B

T
A
B 3 0 3 0 1 3 1 3

159

T 20 19 19 17 17 15 15 13 12 12 17 12 15 12 14 12

A 21 19 19 18 17 17 16 15 13 14 14 12 14

B 14 12

T

A 2 3 2 3 2 0 4 3

B 2 3 2 3 0 3 4 3

0 1 0 1 0 3 2 1

161

T 11 10 9 8 7 6 5 4 3 3 2 1 2 0 2 0 2

A 12 12 10 9 8 7 6 5 4 3 4 3 4 2 3 1 2 0 2

B

T

A 2 2 2 2 2 2 0 0

B 0 0 1 0 1 1 3 1 3

163

T A B

sl. P P P P P P

T A B

166

T A B

P P P P P P P P P P P

T A B

168

T A B

P P P P P P

T A B

171

Musical staff for guitar at measure 171, showing a melodic line in treble clef with a key signature of one sharp (F#).

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | |
| A | 6 | 4 | 6 | 7 | 9 | 9 | 9 | 9 | |
| B | | | | | | | | | |

Musical staff for guitar at measure 172, showing a melodic line in treble clef with a key signature of one sharp (F#).

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | 0 | | | | | | | | |
| A | 2 | | | | | | | | |
| B | 4 | | | | | | | | |

175

Musical staff for guitar at measure 175, showing a melodic line in treble clef with a key signature of one sharp (F#).

Gtrs I, III

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 3 | 3 | 3 | 0 |
| B | 0 | 1 | 0 | 0 | 3 | 1 | 0 | 0 | 3 |

179

Musical staff for guitar at measure 179, showing a melodic line in treble clef with a key signature of one sharp (F#).

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | 2 | 2 | 2 | 2 | 0 | 3 | 3 | 3 | 0 |
| B | 0 | 1 | 0 | 0 | 3 | 1 | 0 | 0 | 3 |

183

Gtr N
Full

Full

1 1/4 Full

1 1/4 Full

Full

Full

Full

18

Gtrs I, III

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 17 | 17 | 17 | 17 | 17 | 17 | 15 | 17 | 15 | 17 | 17 | 15 | 17 | 15 | 18 |
| A | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 2 | 0 | 0 | 3 | 0 | 0 | 3 | 3 | 2 | 0 | 2 | 3 | 2 |
| A | 2 | 3 | 2 | 0 | 0 | 3 | 0 | 0 | 3 | 3 | 2 | 0 | 2 | 3 | 2 |
| B | 0 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |

187

Full

Full

Full

P

| | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 18 | 18 | 17 | 15 | 15 | 18 | 15 | 18 | 15 | 15 | 18 | 15 | 17 | 15 | 17 | 17 | 15 |
| A | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | 17 |

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 0 | 3 | 2 | 0 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 0 | 3 | 2 | 0 |
| B | 3 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 1 | 0 | 0 | 0 | 0 | 0 |

190

T 15 17 17 15 15
 A 15 17 17 15
 B 17 17 15 17 17 x

P sl.

T
 A 2 3 2 0 0 0 4 3 2
 B 2 3 2 3 3 3 2 1 0 0 0 0 0 0 0 0 1 0 1

194

Gtrs I, III

T
 A 0 0 0 0 1 3 3
 B 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 1 0 1 0 3 2 1

197

T
 A 3 3 0 0 3 3
 B 0 0 0 0 0 0 1 0 1 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 1 0 1

200

T
 A 0 0 2 2 0 0 0 0
 B 0 0 0 0 3 2 1 2 2 2 2 2 2 2 3 2 3 2 2 2 2 2 2 2 2 0 0 0 2 2 2 2 2 2 2 3 2 3

Musical notation for measures 204-207. Includes treble clef, guitar tablature (T, A, B strings), and fret numbers (e.g., 5, 6, 7, 8, 9).

Musical notation for measures 208-211. Includes treble clef, guitar tablature, and slurs with 'sl.' (slide) markings. Includes a triplet of eighth notes in measure 209.

Musical notation for measures 212-214. Includes treble clef, guitar tablature, and a measure with a 'y' (yank) marking.

Musical notation for measures 215-217. Includes treble clef, guitar tablature, and a measure with a 'y' (yank) marking.

Musical notation for measures 218-221. Includes treble clef, guitar tablature, and a measure with a 'y' (yank) marking.

222

T
A
B

226

T
A
B

230

Gtr II

T
A
B

Gtrs I, III

T
A
B

234

Musical staff for guitar at measure 234, showing a melodic line with eighth and sixteenth notes.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|--|--|---|--|--|--|--|--|--|--|--|--|--|--|
| T | 3 | | | | 3 | | | | | | | | | | | | | | |
| A | | 0 | | 4 | 0 | | | 4 | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

Musical staff for guitar at measure 235, showing a melodic line with eighth and sixteenth notes.

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | | 0 | | 4 | | | 4 | | | | | | | | | | | |
| B | 3 | | 3 | | 2 | | 1 | 4 | 3 | 2 | 1 | 4 | 3 | 2 | 1 | 4 | 3 | 2 | 1 |

238

Musical staff for guitar at measure 238, showing a melodic line with eighth and sixteenth notes.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|--|--|---|--|--|--|--|--|--|--|--|--|--|--|
| T | 3 | | | | | | | | | | | | | | | | | | |
| A | | 0 | | 4 | 0 | | | 4 | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

Musical staff for guitar at measure 239, showing a melodic line with eighth and sixteenth notes.

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 0 | | 0 | | 4 | | 3 | | | | | | | | | | | | |
| B | 3 | | 3 | | 2 | | 1 | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

sl.